operative

06

codutti
MADE IN ITALY SINCE 1954

ATTIVA
collection

codutti

L'ufficio rappresenta la tua identità, il percorso che stai compiendo e i valori che ti accompagnano.

Comfort, tecnologia e funzionalità contribuiscono al tuo benessere e facilitano la riuscita delle attività che ti vedono protagonista nella vita lavorativa.
Noi di Codutti, dal 1954 artigiani e industriali insieme, creiamo soluzioni d'arredo per ufficio di alta gamma con l'attenzione e la cura frutto di oltre sessant'anni di esperienza nella produzione e nel design made in Italy.
Per le aziende, per gli studi professionali e i progetti contract, anche sui mercati internazionali.
Tutte le nostre collezioni – dagli arredi direzionali agli operativi, dalle sedute alle pareti divisorie – nascono dall'unione di artigianalità e innovazione tecnologica e si contraddistinguono dall'alto livello di qualità e cura del dettaglio propri del marchio Codutti.
La flessibilità per noi è un valore: prendiamo in carico i tuoi progetti e siamo al tuo fianco nel fornire soluzioni personalizzate che superano le tue aspettative.
Un ufficio unico e coinvolgente, che ti emoziona ogni giorno.

Your office shows who you are, what your journey is and your principles are.

Comfort, Technology and Functionality: all contribute to your wellness and make easier those tasks that see you as the main actor in your daily business life.
We at Codutti have been both craftsmen and industrialists since 1954; we create design solutions for the highline office, paying the attention for the detail we have learned from more than sixty years of experience with the made in Italy production and design.
It's for companies, for professionals and contract projects, also on global markets.
All our collections - from the executive to the operative office, from the chairs to the partition walls - are born from the union between craftsmanship and technology innovation, and standout thanks to high quality level and care for details, which has always been the main distinction of the Codutti brand.
We believe flexibility is an added value: we take in your project requests and stand at your side to give you customized solutions that go beyond your expectations.
A unique appealing office that excites you day after day.

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Corda | Sand | White

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Attiva

Attiva è il nuovo programma direzionale che porta creatività, benessere e dinamismo negli spazi di lavoro.
È la reinterpretazione in chiave moderna, con un design caratterizzante in perfetto stile Codutti, degli stilemi che il mercato richiede per i direzionali entry level.
Il tratto distintivo della collezione è il raffinato profilo in alluminio lucido che illumina l'incontro dei piani a 45°.
La stessa luce si trova nei dettagli cromati e nelle maniglie che piacevolmente contrastano con le inedite finiture matt delle superfici, o che si riflettono sui piani in vetro. Una dedicata collezione di sedute e divani dal design fresco e armonioso arricchiscono la proposta, coordinata dagli accessori in cuoio rifiniti a mano come da tradizione.

Attiva is a new executive program that brings creativity, wellness and dynamism to the workspace.
A modern reworking of the styles demanded by the marketplace for entry-level executive furnishings, but with the characteristic flavour of perfect Codutti style.
The distinguishing feature of the collection is its elegant polished aluminium profile, which brightens the 45° joint between tops. The same brightness can be found in the chrome details and handles that provide an eye-catching contrast with the brand new matt surface finishes, or which are reflected in the glass tops.
A dedicated collection of chairs and sofas with cool, harmonious designs to enrich the range, coordinate with the accessories in leather with traditional hand finish.

Il programma Attiva

Il programma ATTIVA prevede 4 diverse geometrie per i supporti del top.
Classica la Pannellata, con fianco collegato a 90° tramite un profilo sagomato in alluminio lucido.
Moderne le varianti a Ponte e Anello in tubo triangolare, disponibili sia in versione cromata che in versione verniciata.
Innovativa la Conica, con gambe in acciaio a sezione semiellittica, da scegliere fra verniciate o rivestite in cuoio.
Tre sono i materiali per i top, le ante, i frontali e i controfianchi: legno frassino nelle finiture corda e terra; laccato sabbia e piombo; melaminico bianco, noce e wengè. E ancora, per i soli top, il vetro laccato bianco o nero.

The Attiva program

The ATTIVA program includes 4 different shapes for top supports.
The classic Panelled, with side panel connected at 90° using a shaped profile in polished aluminium.
Modern variations, Bridge and Ring in triangular tubing, available in both chrome and painted versions.
Cutting-edge Conical model, with steel semi-oval section legs with a choice of painted finish or leather covering.
There are three materials for tops, doors, fronts and side supports: ash wood in the finishes corda and terra; lacquered sand and gunmetal; white melamine, walnut and wengè.
And again, for the tops only, black or white lacquered glass.

01 CORDA | SAND | WHITE

A Profilo di giunzione tra top e controfianchi in alluminio anodizzato lucido.

Polished and anodised aluminium joint profile for tops and counter sides.

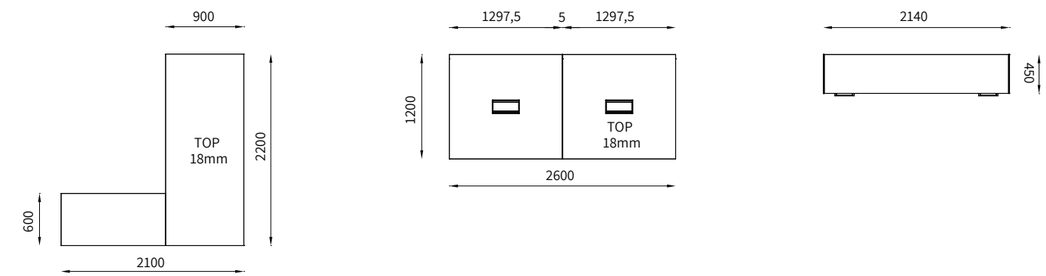
B Luci a led opzionali integrate nello spessore del top

Optional LED lighting integrated in the top thickness.

C Mensole sospese in vetro trasparente extrachiaro temperato.

Floating shelves in extra-clear transparent and tempered glass.

Dati Tecnici I Technical Data



Finiture I Finishes

ARREDI I FURNITURE

Top scrivania e frontali Worktops and frontals

GC22
Legno | Wood
Frassino tinto corda
Corda dyed ash

Top Top

FS60
Laccato | Lacquered
Sabbia
Sand

Struttura Structure

MB29
Melaminico | Melamine
Bianco
White

Gambe Legs

EB48
Verniciato | Painted
Bianco
White

Inserti e accessori Inserts and accessories

CJ83
Cuoio | Thick leather
Bianco
White

SEDUTE I SEATING

Fronte e retro Front and back

CJ83
Cuoio | Cuoio
Bianco
White

02 CORDA | BLACK | CHROMED

A Accessori coordinati in metallo cromato rifiniti in cuoio cucito a mano.

Coordinated accessories in chromed metal with hand-stitched leather finish.

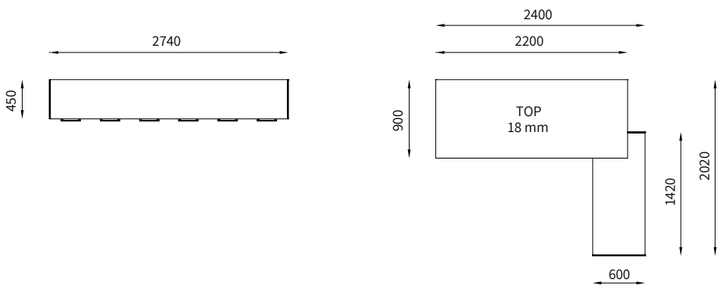
B Top in spessore 18 o 40 mm per le scrivanie Anello, Ponte e Conica

18 or 40 mm thick tops for Ring, Bridge and Conical desks.

C Gamba in tubolare d'acciaio a sezione triangolare da 50 mm con finitura cromata o verniciata bianca.

Tubular steel leg with 50 mm triangular section, chromed or white painted finish.

Dati Tecnici I Technical Data



Finiture I **Finishes**

ARREDI I FURNITURE

Top, fianchi e frontali Top, sides and frontals

GC22
Legno | Wood
Frassino tinto corda
Corda dyed ash

Struttura Structure

ME28
Melaminico | Melamine
Nero
Black

Gambe Legs

AC82
Metallo | Metal
Cromato
Chromed

Accessori Accessories

CN72
Cuoio | Thick leather
Nero
Black

SEDUTE I SEATING

Fronte Front

UK52
Lana cotta per cuoio | Boiled wool for thick leather
Antracite
Anthracite

Retro Back

CN72
Cuoio | Thick leather
Nero
Black

03 GUNMETAL | WHITE | CHROMED

Finiture I Finishes

ARREDI I FURNITURE

Top, fianchi e frontali Top, sides and frontals

FP61
Laccato | Lacquered
Piombo
Gunmetal

Struttura Structure

MB29
Melaminico | Melamine
Bianco
White

Gambe Legs

AC82
Metallo | Metal
Cromato
Chromed

Inserti e accessori Inserts and accessories

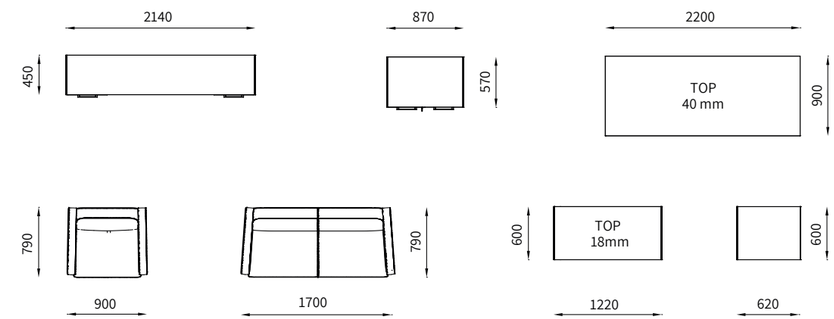
CJ83
Cuoio | Thick leather
Bianco
White

SEDUTE I SEATING

Fronte e retro Front and back

PJ91
Pelle | Thin leather
Bianco
White

Dati Tecnici I Technical Data



A Sottomano in cuoio cucito a punto sella, disponibile anche in versione rettangolare e a trapezio.

Deskpad in leather with saddle stitch, also available in rectangular and trapezoidal version.

B Veletta opzionale rivestita in cuoio o lana cotta per un perfetto coordinamento con scrivania e libreria.

Optional lining panel with leather or boiled wool covering to coordinate perfectly with desk and bookcase.

C Imbottiture indeformabili per una seduta ergonomica e confortevole.

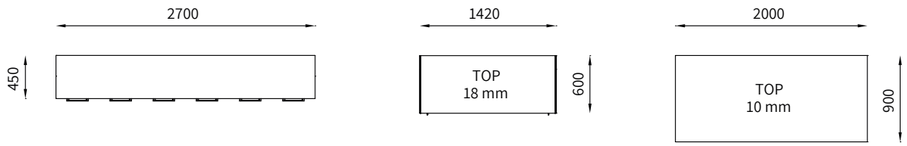
Stress-resistant foam padding for ergonomic and comfy seating.

D Piedi triangolari in acciaio cromato.

Triangular legs in chromed steel.

04 GLASS | WENGÈ | WHITE | TANGERINE

Dati Tecnici I Technical Data



Finiture I Finishes

ARREDI I FURNITURE

Top scrivania Worktop

VB72
Vetro laccato | Lacquered glass
Bianco
White

Top, fianchi e frontali Top, sides and frontals

MQ23
Melaminico | Melamine
Wengé
Wengé

Struttura Structure

MB29
Melaminico | Melamine
Bianco
White

Gambe Legs

EB48
Verniciato | Painted
Bianco
White

Accessori Accessories

CR77
Cuoio | Thick leather
Mandarino
Tangerine

SEDUTE I SEATING

Fronte Front

CR77
Cuoio | Thick leather
Mandarino
Tangerine

Retro Back

CJ83
Cuoio | Thick leather
Bianco
White

A Fianchi e top da 18 mm in legno, laccato o melaminico.
Sides and top 18 mm thick, in wood, lacquer or melamine.

B Allungo a giorno o con mobiletti chiusi da porte scorrevoli.
Open extension or small cabinets extension with sliding doors.

C Maniglia da 22 cm in metallo cromato
22 cm handle in chromed metal.

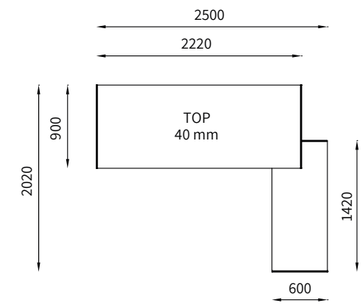
05 TERRA | WHITE | BLACK

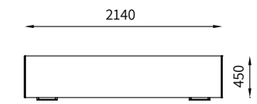
A Rivestimento dello schienale in cuoio lavorato a punto sella.
Back covering in leather with saddle stitching.

B Fregio in acciaio inox lucido.
Polished stainless steel frieze.

C Rivestimento frontale in lana cotta ad alto spessore o in cuoio.
Front covering in high-thickness boiled wool or leather front covering.

Dati Tecnici I Technical Data





Finiture I Finishes

ARREDI I FURNITURE

Top, fianchi e frontali Top, sides and frontals

GM23
Legno | Wood
Frassino tinto terra
Terra dyed ash

Struttura Structure

MB29
Melaminico | Melamine
Bianco
White

Inserti e accessori Inserts and accessories

CN72
Cuoio | Thick leather
Nero
Black

SEDUTE I SEATING

Fronte Front

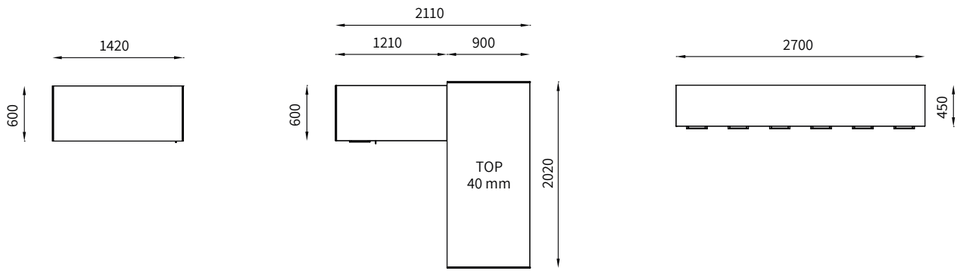
CN72
Cuoio | Thick leather
Nero
Black

Retro Back

CJ83
Cuoio | Thick leather
Bianco
White

06 WHITE | OLIVA | BLACK

Dati Tecnici I Technical Data



Finiture I Finishes

ARREDI I FURNITURE

Top, fianchi e frontali Top, sides and frontals

MB29
Melaminico | Melamine
Bianco
White

Frontali Frontals

RAL 6011
Laccato | Lacquered
Oliva
Oliva

MB29
Melaminico | Melamine
Bianco
White

Struttura Structure

ME28
Melaminico | Melamine
Nero
Black

Accessori Accessories

CN72
Cuoio | Thick leather
Nero
Black

SEDUTE I SEATING

Struttura Structure

Plastica | Plastic
Bianco
White

Seduta Seat

Trevira | Trevira
Nero
Black

Schienale Back

Rete | Mesh
Bianco
White

A Coppia passacavi opzionali in metallo cromato.

Optional pair of cable plugs in chromed metal.

B Fianchi e top spessore 40 mm disponibili in legno, laccato o melaminico.

Sides and top 40 mm thick, available in wood, lacquer or melamine.

C Profilo di giunzione tra top e controfianchi in alluminio anodizzato lucido.

Polished and anodised aluminium joint profile for tops and sides.

D Cassetto in metallo con guida telescopica e rientro soft; portapenne interno opzionale.

Metal drawer with telescoping guides and soft closure; optional pull-out stationary tray.

07 CORDA | CREMA | BLACK

Finiture I Finishes

ARREDI I FURNITURE

Top e fianchi Top and sides

GC22
Legno | Wood
Frassino tinto corda
Corda dyed ash

Frontali armadi Cabinets' frontals

RAL 1013
Laccato | Lacquered
Crema
Cream

Struttura Structure

ME28
Melaminico | Melamine
Nero
Black

Accessori Accessori

CN72
Cuoio | Thick leather
Nero
Black

SEDUTE I SEATING

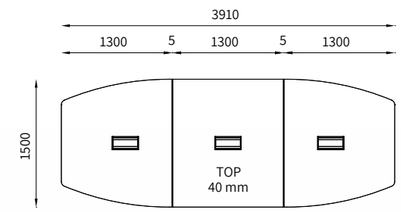
Fronte Front

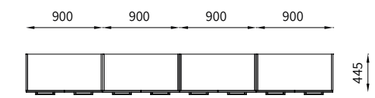
UB53
Lana cotta per cuoio | Boiled wool for thick leather
Beige
Beige

Retro Back

CN72
Cuoio | Thick leather
Nero
Black

Dati Tecnici I Technical Data





A Vaschette tecniche in alluminio anodizzato lucido con apertura bifronte.

Socket edge exit in polished anodised aluminium, with two-way opening.

B Filo luce in acciaio cromato in corrispondenza della giunzione tra i top dei tavoli.

Chromed flush element on the joint between the table tops.

C Fianchi a colonna con profilo anodizzato lucido lungo i quattro spigoli.

Column sides with polished anodised profile on all four edges.

08 GLASS | TERRA | WHITE

A Serratura opzionale a semi cariglione.
Optional semi espagnolette lock.

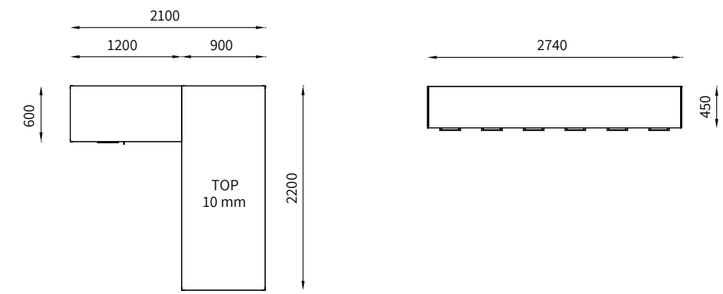
B Ante in vetro temperato con telaio in alluminio anodizzato lucido.
Tempered glass doors with polished and anodised aluminium frame.

C Maniglia da 22 cm in metallo cromato.
22 cm handle in chromed metal.

D Controfianchi opzionali in legno, laccato o melaminico.
Optional counter sides in wood, lacquer or melamine.

Senza controfianco / Without counter sides

Dati Tecnici I Technical Data



Finiture I Finishes

ARREDI I FURNITURE

Top Top

VB72
Vetro laccato | Lacquered glass
Bianco
White

Frontali Frontals

GM23
Legno | Wood
Frassino tinto terra
Terra dyed ash

Struttura Structure

MB29
Melaminico | Melamine
Bianco
White

Gambe e accessori Legs and accessories

CJ83
Cuoio | Thick leather
Bianco
White

SEDUTE I SEATING

Fronte e retro Front and back

PT85
Pelle | Thin leather
Tortora
Dove grey

09 GLASS | SAND | BLACK | DOVE GREY

A Vetro ultrachiaro da 10 mm temperato e retrolaccato bianco o nero.

Ultra-clear 10 mm tempered glass, black or white back lacquered.

B Allungo rotante a moduli componibili: cassettiera, anta e vano a giorno; controfianchi opzionali.

Modular rotating extension equippable with drawer unit, open space or cabinet with door; optional counter sides.

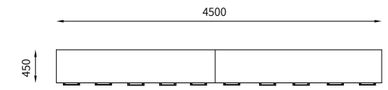
C Gamba conica rivestita in cuoio con cucitura a punto sella o verniciata bianca.

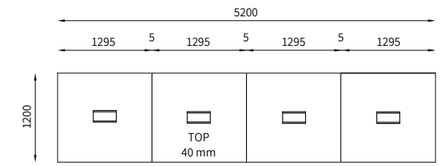
Conical leg covered in leather with saddle stitch or painted white finish.

D Veletta opzionale rivestita in coordinato con la parte frontale della seduta in lana cotta.

Optional lining panel to coordinate with the front of the chair in highthickness boiled wool.

Dati Tecnici I Technical Data





Finiture I Finishes

ARREDI I FURNITURE

Top Top

VN70
Vetro laccato | Lacquered glass
Nero
Black

Frontali Frontals

FS60
Laccato | Lacquered
Sabbia
Sand

Struttura Structure

ME28
Melaminico | Melamine
Nero
Black

Gambe e accessori Legs and accessories

CT86
Cuoio | Thick leather
Tortora
Dove grey

SEDUTE I SEATING

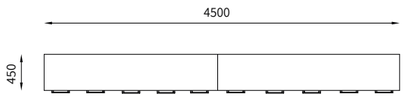
Fronte e retro Front and back

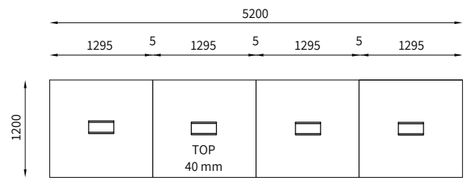
UT56
Lana cotta per cuoio | Boiled wool for thick leather
Tortora
Dove grey

Fronte e retro Front and back

CN72
Cuoio | Thick leather
Nero
Black

Dati Tecnici I Technical Data





Finiture I Finishes

ARREDI I FURNITURE

Top Top

MN31
Melaminico | Melamine
Walnut
Noce

Frontali Frontals

RAL 3011
Laccato | Lacquered
Ciliegia
Ciliegia

MN31
Melaminico | Melamine
Walnut
Noce

Gambe e accessori Legs and accessories

CJ83
Cuoio | Thick leather
Bianco
White

Struttura Structure

MB29
Melaminico | Melamine
Bianco
White

SEDUTE I SEATING

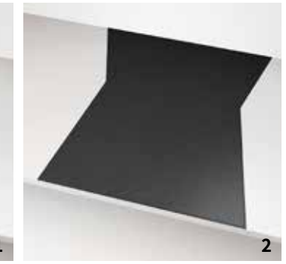
Struttura Structure

Plastica | Plastic
Bianco | White

Seduta Seat

Trevira | Trevira
Rosso
Red

1


2

3

4

5

6

7

8

9

10

11

12

13

14

1 Sottomano in cuoio trapezoidale
Trapezoidal desk pad covered in leather

2 Sottomano in cuoio a doppio trapezio
Double Trapezoid desk pad covered in leather

3 Portacarte
Paper tray

4 Portabiglietti e porta telefono
Cards and phone holder

5 Portapenne
Pen holder

6 Posacenere
Ashtray

7 Tagliacarte
Paper knife

8 Portafoto
Photo frame

9 Appendiabiti
Coat stand

10 Lampada da terra
Floor lamp

11 Lampada tecnica da tavolo
Technical desk lamp

12 Lampada paralume
Desk lampshade

13 Frigorifero
Built-in refrigerator

14 Cassaforte
Built-in safe

Rainbow

I colori ed i loro abbinamenti esprimono chi sei. Poterli scegliere significa trovare la libertà di esprimersi e l'occasione di trasmettere un messaggio a chi ti circonda. Rainbow è il progetto che permette di personalizzare il colore di ogni collezione scegliendo tra le numerose finiture di cuoio previste nel Campionario Finiture Codutti.

The colours and the way they are matched tell who you are. Being able to choose them means having the freedom to express yourself and the chance to send a message to those around you. Rainbow is the project which permits personalizing the colour of every collection, choosing from among the numerous leather finishes in the Codutti Sample Book.

CJ83	CA80	CN72	CC82	CB76	CO78
CF70	CM81	CI71	CT86	CZ73	CP79

NUOVE FINITURE
NEW FINISHES

CY85	CR77	CX74	CL84	CW75

PaintYourOffice

Il knowhow Codutti e l'innovazione delle più moderne tecniche industriali per il trattamento delle superfici incontrano la magia del colore, con la sua capacità di conferire una sempre diversa personalità all'ambiente.
Da questo connubio nasce il progetto PAINT YOUR OFFICE: Codutti offre la possibilità di personalizzare il colore di ogni superficie laccata degli arredi Attiva scegliendo tra 10 tinte RAL in finitura matt.

Certificazione UNI 9429:1989 e UNI 9240:1987.

Codutti knowhow and innovations from the very latest industrial techniques for surface treatments now add the magic of colour and its ability always to create a different feel for its setting.
This combination is behind the PAINT YOUR OFFICE project: Codutti offers the possibility to customise every lacquered surface on Attiva furnishings, with a selection of 10 RAL colours with matt finish.

UNI 9429:1989 and UNI 9240:1987 certification.

RAL 9016 Neve	RAL 5014 Denim
RAL 3011 Ciliegia	RAL 2000 Arancio
RAL 1013 Crema	RAL 9004 Notte
RAL 5009 Marine	RAL 6011 Oliva
RAL 5024 Cielo	RAL 7047 Nuvola

FIANCO AD ANELLO | RING SIDE

FIANCO SIDE — **Metallo | Metal**

EB48	AC82
Bianco	Cromato
White	Chromed

TOP 18 mm — **Legno | Wood** / **Laccato | Lacquered** / **Melaminico | Melamine**

GC22	GM23	FS60	FP61	MB29	MN31	MQ23
Corda	Terra	Sabbia	Piombo	Bianco	Noce	Wengé
Corda	Terra	Sand	Gunmetal	White	Walnut	Wengé

TOP 40 mm — **Legno | Wood** / **Laccato | Lacquered** / **Melaminico | Melamine**

GC22	GM23	FS60	FP61	MB29	MN31	MQ23
Corda	Terra	Sabbia	Piombo	Bianco	Noce	Wengé
Corda	Terra	Sand	Gunmetal	White	Walnut	Wengé

TOP 10 mm — **Vetro Laccato**
Lacquered glass

VB72	VN70
Bianco	Nero
White	Black

GAMBA CONICA | CONICAL LEG

GAMBA LEG — **Metallo | Metal**

EB48
Bianco
White

Cuoio | Thick leather

CJ83	CT86	CN72
Bianco	Tortora	Nero
White	Dove grey	Black

TOP 18 mm — **Legno | Wood** / **Laccato | Lacquered** / **Melaminico | Melamine**

GC22	GM23	FS60	FP61	MB29	MN31	MQ23
Corda	Terra	Sabbia	Piombo	Bianco	Noce	Wengé
Corda	Terra	Sand	Gunmetal	White	Walnut	Wengé

TOP 40 mm — **Legno | Wood** / **Laccato | Lacquered** / **Melaminico | Melamine**

GC22	GM23	FS60	FP61	MB29	MN31	MQ23
Corda	Terra	Sabbia	Piombo	Bianco	Noce	Wengé
Corda	Terra	Sand	Gunmetal	White	Walnut	Wengé

TOP 10 mm — **Vetro Laccato**
Lacquered glass

VB72	VN70
Bianco	Nero
White	Black

FIANCO A PONTE | BRIDGE SIDE

FIANCO SIDE — **Metallo | Metal**

EB48	AC82
Bianco	Cromato
White	Chromed

TOP 18 mm — **Legno | Wood** / **Laccato | Lacquered** / **Melaminico | Melamine**

GC22	GM23	FS60	FP61	MB29	MN31	MQ23
Corda	Terra	Sabbia	Piombo	Bianco	Noce	Wengé
Corda	Terra	Sand	Gunmetal	White	Walnut	Wengé

TOP 40 mm — **Legno | Wood** / **Laccato | Lacquered** / **Melaminico | Melamine**

GC22	GM23	FS60	FP61	MB29	MN31	MQ23
Corda	Terra	Sabbia	Piombo	Bianco	Noce	Wengé
Corda	Terra	Sand	Gunmetal	White	Walnut	Wengé

TOP 10 mm — **Vetro Laccato**
Lacquered glass

VB72	VN70
Bianco	Nero
White	Black

FIANCO PANNELLATO | PANELLED SIDE

FIANCO SIDE — **Legno | Wood** / **Laccato | Lacquered** / **Melaminico | Melamine**

GC22	GM23	FS60	FP61	MB29	MN31	MQ23
Corda	Terra	Sabbia	Piombo	Bianco	Noce	Wengé
Corda	Terra	Sand	Gunmetal	White	Walnut	Wengé

TOP 18 mm

TOP 40 mm — **Legno | Wood** / **Laccato | Lacquered** / **Melaminico | Melamine**

GC22	GM23	FS60	FP61	MB29	MN31	MQ23
Corda	Terra	Sabbia	Piombo	Bianco	Noce	Wengé
Corda	Terra	Sand	Gunmetal	White	Walnut	Wengé

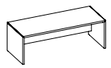
TOP 10 mm

Il legno presente nelle collezioni operative Codutti è un materiale naturale. Per questo motivo differenze nelle caratteristiche cromatiche e di venatura presenti in ogni singolo elemento d'arredo, sono considerati segni distintivi di pregio. Il cuoio e la pelle sono materiali diversamente trattati, quindi diversa è la rifrazione della luce che determina il tono del colore. Le cuciture di pelle e cuoio possono presentare irregolarità nel tratto e variazioni di linea. Pertanto differenze di tono del colore e lievi imperfezioni nelle cuciture devono essere accettate quale segno dell'unicità e della cura artigianale del prodotto. Codutti Furniture S.r.l. si riserva di apportare qualsiasi modifica alle Collezioni presenti in questo catalogo ogni volta che lo ritenga opportuno.

The wood in Codutti's executive collections is natural material. Any differences in terms of color and veining between individual pieces of furniture are therefore considered as characteristic and distinctive markings. Thick leather and thin leather undergo different curing processes. As a result, the surfaces refract light differently and this determines a variation in the shade of the color. Moreover, the stitching in both thick and thin leather may appear irregular. Any differences in the shade of color and slight imperfections in the stitching are the natural consequence of the craftsmanship involved in the manufacturing process, which makes each product unique. Codutti Furniture S.r.l. is entitled to bring any modifications on Collections included in this catalogue at any time, without previous notice.

SCRIVANIE | WRITING DESK

Top legno - laccato - melaminico | Wood - lacquered - melamine top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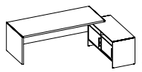
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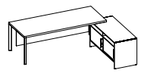
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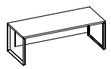
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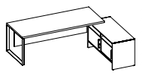
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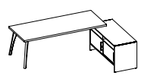
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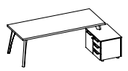
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Top vetro laccato | Lacquered glass top

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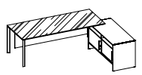
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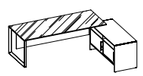
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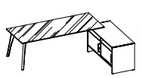
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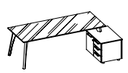
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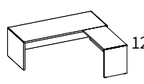
ALLUNGHI | EXTENSIONS

Top legno - laccato - melaminico | Wood - lacquered - melamine top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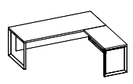
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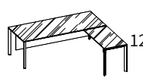
120x60x76h

Top vetro laccato | Lacquered glass top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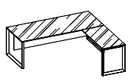
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120x60x76h

ALLUNGHI NOMADI | MOVABLE EXTENSIONS

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142x60x71h

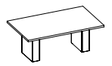
ARMADIETTI DI SERVIZIO | SERVICE CABINETS

84x57x56h

84x57x56h

TAVOLI RIUNIONE | MEETING TABLES

Top legno - laccato - melaminico | Wood - lacquered - melamine top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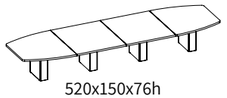
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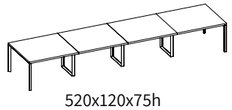
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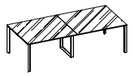
520x120x76h

ø120x77h

Top vetro laccato | Lacquered glass top

200x90x72h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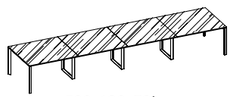
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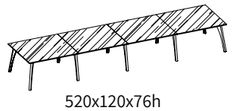
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TAVOLINI | SIDE TABLES

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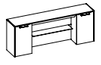
122x60x44h

LIBRERIE | BOOKCASES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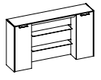
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ARMADI | CABINETS

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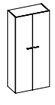
90x45x162h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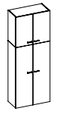
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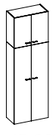
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SCHEDA TECNICA Attiva
Le strutture degli articoli che compongono la linea sono realizzate in conglomerato ligneo nobilitato con resine melaminiche e decorativi di colore bianco o nero. Nella versione LEGNO i top, i fianchi, i controfianchi, le ante e i frontali dei cassetti sono impiallacciati e bordati in essenza frassino tinta a più mani con vernici poliuretaniche a finitura opaca nei colori corda o terra. Nella versione LACCATA, le parti in legno sono sostituite dalle moderne finiture matt tinta sabbia o piombo. La versione base in nobilitato MELAMINICO, è disponibile nei colori bianco, noce e wengè. Il cuoio, ove presente, è lavorato a mano con cucitura a punto sella, nelle tinte bianco, nero o tortora.
SCRIVANIE E TAVOLI
La versione Pannellata ha i fianchi da 40 mm, collegati al top dello stesso spessore tramite un profilo sagomato in alluminio lucido. I supporti al top, nelle varianti Ponte e Anello, sono costruiti in tubo triangolare d'acciaio da 50 mm, disponibile cromato o verniciato bianco. La variante Conica ha le gambe in lamiera stampata a sezione semiellittica, disponibili verniciate bianco oppure rivestite in cuoio. Le versioni con gambe in acciaio possono montare top sia da 18 sia da 40 mm di spessore. Le versioni Ponte, Anello e Conica sono predisposte anche per il top in vetro temprato extrachiaro da 10 mm retrolaccato bianco o nero. Tutte le versioni sono disponibili con schienale coprigambe in melaminico nei colori bianco o nero. Per conferire ancora più prestigio, si può aggiungere una veletta frontale rivestita in cuoio o in lana cotta ad alto spessore che collega a 45° il top con lo schienale. I tavoli riunione presentano le medesime caratteristiche delle scrivanie e sono disponibili a piano unico o componibile in diverse misure. I tavoli Pannellati, hanno i top - disponibili anche in forma ellittica - supportati da colonne rettangolari con gli spigoli rifiniti da un profilo in alluminio sagomato lucido.
ALLUNGHI
Gli allunghi REM sono disponibili nella versione integrata alle scrivanie oppure indipendenti. I fianchi da 18 mm sono collegati al top tramite un profilo sagomato in alluminio lucido. Due gli allestimenti: uno con ripiano d'appoggio sottotop e armadietto a porte scorrevoli con le maniglie in metallo cromato; l'altro in forma semplificata senza l'armadietto. E' possibile inserire un cassetto multifunzione in materiale plastico con frontale rivestito in cuoio. Per un miglior coordinamento con la scrivania, è possibile inserire la veletta frontale rivestita in cuoio o in lana cotta ad alto spessore. Completano l'offerta degli allunghi composti da due mobiletti che possono essere a giorno, con anta o con cassettiere; sono utilizzabili in versione integrata alla scrivania Conica, oppure indipendenti.
CASSETTIERE
Le cassettiere, con struttura di colore bianco o nero, sono realizzate con pannelli da 18 mm di spessore. I cassetti, interamente in metallo, montano guide Quadro a scomparsa, scorrevoli su sfera con la chiusura soft e sistema antribaltamento di serie. La versione schedario prevede l'utilizzo di pratiche guide telescopiche Quadro Duplex a estrazione totale. Internamente i cassetti sono predisposti all'impiego di divisori. Le cassettiere poggiano su 4 ruote piroettanti e sono impreziosite da eleganti maniglie in metallo cromato. La serratura chiude simultaneamente tutti i cassetti. Sotto il top, nel vano del primo cassetto, è possibile inserire un cassettino porta cancelleria in materiale plastico.
LIBRERIE
Le librerie, disponibili nelle tre altezze 80 – 120 – 160 cm, lateralmente hanno due colonne armadio da 45 cm collegate da uno schienale melaminico, dove spiccano le trasparenze delle mensole in vetro temprato extrachiaro da 8 mm. Oltre alle ante in legno, laccate o melaminiche, sono disponibili quelle in vetro temperato trasparente da 4 mm con telaio perimetrale in alluminio lucido. Tutte le ante montano maniglie in metallo cromato. Il top da 18 mm è collegato ai controfianchi tramite un profilo sagomato in alluminio lucido. Faretti a led possono essere applicati nel sottotop. Per un miglior coordinamento con la scrivania, è possibile inserire la veletta frontale rivestita in cuoio o in lana cotta ad alto spessore.
ARMADI
Numerose possibilità compositive caratterizzano gli armadi modulari, con larghezza di 90 cm e altezza 80 – 120 – 160 – 200 – 240 - 280 cm. I top di finitura sono a tutta larghezza, con spessore 18 mm, 19 nella versione legno. Le ante sono montate su cerniere con apertura a 110° e dotate di sistema di chiusura soft. Oltre alle finiture in legno, laccate e melaminiche, sono disponibili ante in vetro temprato trasparente da 4 mm, con telaio in alluminio lucido. I cassetti schedario alloggiati all'interno delle ante montano un telaio in acciaio verniciato, scorrono su guide telescopiche a sfera e presentano di serie chiusura soft e sistema antribaltamento. Le serrature sono a semi cariglione e non sono previste per le ante in vetro. I ripiani interni in nobilitato melaminico hanno uno spessore di 25 mm. Sono disponibili anche i ripiani metallici. Gli schienali da 8 mm hanno la stessa finitura dei fianchi per un utilizzo anche a centro stanza. Gli armadi poggiano su piedini registrabili dall'interno e sono predisposti all'unione laterale. Per motivi di sicurezza, tutti gli armadi che contengono cassetti schedario, se usati singolarmente, devono essere assicurati a una parete di sostegno.
COMPLEMENTI
Codutti abbina ogni sua collezione direzionale a una vasta gamma di accessori. Lo stile è essenziale e lineare: le parti metalliche sono realizzate in acciaio cromato, rivestite parzialmente nell'elegante cuoio bianco, nero o tortora lavorato a mano con cucitura a punto sella.
SEDUTE COSMO
Le poltrone Cosmo sono proposte interamente rivestite in cuoio oppure tappezzate anteriormente con la ricercata lana cotta di grosso spessore. Entrambe le versioni sono lavorate a mano e cucite con il tradizionale punto sella. La scocca è in multistrato con imbottitura in espanso indeformabile. Lo schienale è impreziosito da un inserto triangolare in acciaio inox lucido. È possibile montare braccioli sagomati in multistrato rivestito e imbottito come la scocca. La seduta è dotata di elevazione tramite pompa a gas e può montare un meccanismo oscillante in due posizioni. La base delle poltrone è in alluminio lucidato con cinque ruote doppie piroettanti. La versione visitatore monta, al posto delle ruote, piedini fissi o in alternativa un telaio a slitta in tubo tondo d'acciaio cromato.
DIVANI COSMO
I divani COSMO sono costruiti con un telaio strutturale in legno imbottito con espanso indeformabile e rivestito con i tessuti e le pelli della collezione CODUTTI. I braccioli, imbottiti e rivestiti, terminano con un elegante piede a forma di prisma triangolare in metallo cromato.

Attiva SPECIFICATIONS
The framework of the items in this line is built in wood conglomerate, improved with melamine or decorative resins in white or black. In the WOOD version, the tops, sides, side supports, doors and drawer fronts are veneered and edged in ash tinted with several coats of polyurethane vanish with matt finish in the colours rope or earth. In the LACQUERED version the wood parts are replaced by modern finishes in matt lacquer with sand or lead tint. The basic version is completely in MELAMINE faced board in the colours white, walnut or wengè. Where present, leather is hand worked with saddle stitch seams, in white, black or dove grey.
DESKS AND TABLES
The Pannellata version has 40 mm sides, connected to tops in the same thickness via a shaped profile in polished aluminium. The top supports in the Ponte and Anello versions are built in triangular steel tube (50 mm), available with chrome finish or white painted. The Conica version has legs in semi-elliptical, pressed sheet that are available with white painted finish or covered in leather. The version with steel legs can fit both 18 and 40 mm thick tops. The Ponte, Anello and Conica versions can also fit extra-clear toughened glass tops (10 mm) with black or white back lacquered finish. All versions are available with back modesty panels in black or white. To give even more prestige to the desk, it is possible to fit a lining panel, covered in leather or in high thickness boiled wool, to connect the top and back panel at 45°. The meeting tables have the same features ass the desks and are available with one-piece or modular tops in different sizes. The Pannellata table tops are also available with oval shape on rectangular columns with edging finished in polished, shaped aluminium profiles.
EXTENSIONS
REM extensions are available in a version that can be independent or integrated into the desks.
The 18 mm sides are connected to the top by a shaped profile in polished aluminium. There are two choices: one with shelf under the top and cabinet with sliding doors and chrome-plated metal handles; the other with a simpler shape, without cabinet. It is possible to insert a multipurpose drawer in plastic, with front panel covered in leather. For better coordination with the desk, it is possible to fit a lining panel, covered in leather or in high thickness boiled wool. The offer has been completed with extensions comprised of two units that can be open, with door or drawer unit. These can be used fully integrated with the Conica desk or independently.
DRAWER UNITS
The drawer units, with white or black framework, are built using 18 mm panels. The all-metal drawers have Quadro collapsible runners with soft closure and anti-tilt system fitted as standard. The filing version includes the practical Quadro Duplex runners for total extraction. The drawers inside are fitted for the use of partitions. The drawer units sit on four swivel castors and are enhanced with chrome-plated metal handles. The lock closes all drawers simultaneously. Under the top, in the top-drawer compartment, it is also possible to insert a small stationery drawer in plastic material.
BOOKCASES
The bookcase units are available in three heights 80 – 120 – 160 cm, while to the sides they have two 45 cm column cabinets connected by a melamine back panel, highlighting the transparence of the 8 mm extra-clear toughened glass shelves. As well as wood, lacquered or melamine doors, it is also possible to fit 4 mm toughened glass doors with perimeter in polished aluminium. All doors have chrome-plated metal handles. The 18 mm top has side supports with a shaped profile in polished aluminium. LED spots can be applied under the top. For better coordination with the desk, it is possible to fit a lining panel, covered in leather or in high thickness boiled wool.
CABINETS
There are many different layout possibilities featuring modular cabinets, 90 cm wide and in the heights 80 – 120 – 160 – 200 – 240 - 280 cm. The finishing tops cover the whole width, 18 mm thick or 19 mm in the wood version. The doors are fitted on hinges with 110° opening with soft closure system. As well as the wood, lacquered or melamine finishes, there are also doors in clear toughened glass, 4 mm thick with polished aluminium edging. The filing drawers inside the doors have a steel painted frame, slide on telescopic ball guides and come with anti-tilt systema nd soft closure as standard. The doors have half latch closure (not fitted to glass doors). The internal shelves are faced in melamine and are 25 mm thick. They are also available in metal version. The 8 mm backs have the same finishes as the sides, making the units suitable for use in the centre of a room. The cabinets stand on feet with internal adjustment and can be joined at the sides to other cabinets. For safety reasons, all cabinets with filing drawers, if used individually must be secured to a supporting wall.
COMPLEMENTARY UNITS
Codutti combines all of its executive collection with a vast range of accessories. The style is essential and linear: the metal parts are in chrome-plated steel, partly covered in elegant white, black or dove grey leather, worked by hand with saddle stitch seams.
COSMO SEATS
Cosmo armchairs are available wholly covered in leather or upholstered on the front with elegant, high-thickness boiled wool. Both versions are hand made and sewn with the traditional saddle stitch. The framework is multi-layered and padded with non-deformable foam. The back is made even more elegant with a triangular insert in polished stainless steel. It is possible to fit shaped and covered, multi-layered arms, padded in the same way as the frame. The seat is height adjustable with gas pump action and can also fit a two-position rocker mechanism. The base of the armchair is in polished aluminium with five double swivel castors. In place of castors, the visitor's version has fixed feet or alternatively, a frame on runners in chrome-plated steel tube.
COSMO SOFAS
COSMO SOFAS are built on a self-supporting wooden frame with stress-resistant padding foam and upholstered with fabrics from the CODUTTI's collection. Armrests, both padded and upholstered, become into an elegant prismatic triangular shape foot in chromed metal.

FICHE TECHNIQUE Attiva
Les structures des articles qui composent la ligne sont réalisées en conglomérat de bois revêtu de résines mélaminées et décoratives blanches ou noires. Dans la version en BOIS, les plateaux, les côtés, les contre-côtés, les portes et les façades des tiroirs sont plaqués et bordés de bois de frêne, teint en plusieurs couches avec des laques polyuréthane à finition mate dans les coloris corde ou terre. Dans la version LAQUÉE, les parties en bois sont remplacées par les finitions modernes laquées mat, dans la teinte sable ou plomb. La version de base, entièrement réalisée en MÉLAMINE, est fournie dans les coloris blancs, noyer et wengè. Lorsqu'il est présent, le cuir est travaillé à la main et cousu au point-selle, dans les teintes blanc, noir ou tourterelle.
BUREAUX ET TABLES
La version Pannellata présente des côtés de 40 mm, reliés au plateau de la même épaisseur par l'intermédiaire d'un profil façonné en aluminium brillant. Les supports du plateau, dans les variantes Ponte et Anello, sont réalisés avec un tube triangulaire en acier de 50 mm, fourni chromé ou laqué blanc. La variante Conica présente des pieds en tôle embouti à section semi-elliptique, laquée blanc ou revêtu de cuir. Les versions avec des pieds en acier peuvent présenter des plateaux de 18 et de 40 mm d'épaisseur. Les versions Ponte, Anello et Conica sont également disposées pour le plateau en verre trempé extra-clair de 10 mm laqué au dos blanc ou noir. Toutes les versions sont fournies avec un panneau arrière couvre-jambes en mélaminé blanc ou noir. Pour un bureau encore plus prestigieux, on peut installer un panneau frontal revêtu de cuir ou en laine bouillie épaisse, qui relie à 45° le plateau au panneau arrière. Les tables de réunion présentent les mêmes caractéristiques que les bureaux et elles sont fournies avec un plateau unique ou composable de différentes dimensions. Les plateaux des tables Pannellati, pouvant présenter une forme elliptique, sont soutenus par des colonnes rectangulaires dont les arêtes sont finies par un profil en aluminium façonné brillant.
RALLONGES
Les rallonges REM sont fournies dans la version intégrée aux bureaux ou bien indépendantes. Les côtés de 18 mm sont raccordés aux plateaux par l'intermédiaire d'un profil façonné en aluminium brillant. On propose deux modèles: le premier avec une étagère d'appui sous le plateau et une armoire à portes coulissantes avec des poignées en métal chromé; le second, d'une forme simplifiée, sans armoire. On peut intégrer un tiroir polyvalent en plastique dont la façade est revêtue de cuir. Pour une meilleure coordination avec le bureau, on peut installer un panneau frontal revêtu de cuir ou en laine bouillie épaisse. La gamme comprend aussi des rallonges constituées par deux meubles ouverts, munis d'une porte ou de tiroirs; elles sont utilisables dans la version intégrée au bureau Conica, ou indépendantes.
BLOCS À TIROIRS
Les blocs à tiroirs, avec une structure blanche ou noire, sont réalisés avec des panneaux d'une épaisseur de 18 mm. Les tiroirs, en métal à l'intérieur, sont munis de glissières escamotables à billes Quadro, avec fermeture soft et système anti-basculement d'origine. La version fichier prévoit l'utilisation de glissières télescopiques Quadro Duplex à extraction totale. L'intérieur des tiroirs est disposé pour l'utilisation de séparateurs. Les caissons sont posés sur 4 roues pivotantes et ils sont enrichis d'élégantes poignées en métal chromé. La serrure ferme simultanément tous les tiroirs. Sous le dessus, dans le compartiment du premier tiroir, on peut insérer un petit tiroir en plastique pour le matériel de bureau.
BIBLIOTHÈQUES
Les bibliothèques, fournies dans les trois hauteurs de 80 – 120 – 160 cm, présentent deux colonnes d'armoires latérales de 45 cm reliées par un panneau arrière mélaminé, sur lequel ressortent les transparences des étagères en verre trempé extra-clair de 8 mm. Outre les portes en bois, laquées ou mélaminées, on propose des portes en verre trempé transparent de 4 mm avec un cadre en aluminium brillant. Toutes les portes sont munies de poignées en métal chromé. Le plateau de 18 mm est raccordé aux contre-côtés par l'intermédiaire d'un profil façonné en aluminium brillant. On peut appliquer des spots à Led sous le plateau. Pour une meilleure coordination avec le bureau, on peut installer un panneau frontal revêtu de cuir ou en laine bouillie épaisse.
ARMOIRES
Les armoires modulaires, d'une largeur de 90 cm et d'une hauteur de 80 – 120 – 160 – 200 – 240 - 280 cm sont caractérisées par de nombreuses possibilités de composition. Les dessus de finition couvrent toute la largeur, avec une épaisseur de 18 mm et de 19 mm dans la version en bois. Les portes sont montées sur des charnières permettant une ouverture à 110° et elles sont munies d'un système de fermeture soft. Outre les finitions en bois, laquées ou mélaminées, on propose des portes en verre trempé transparent de 4 mm avec un cadre en aluminium brillant. Les tiroirs fichier logés à l'intérieur des portes, sont équipés d'un châssis en acier laqué noir, ils coulissent sur des glissières à billes télescopiques et présentent, d'origine, une fermeture soft et un système antibasculement. Les crémones-serrures ne sont pas fournies avec les portes en verre. Les étagères internes mélaminées ont une épaisseur de 25 mm. On fournit également des étagères métalliques. Les panneaux arrière de 8 mm présentent la même finition que les côtés ce qui permet de les utiliser également au milieu de la pièce. Les armoires sont posées sur des pieds réglables de l'intérieur et sont disposées pour la jonction latérale. Pour des raisons de sécurité, toutes les armoires utilisées individuellement et contenant des tiroirs fichier doivent être fixées contre un mur de support.
COMPLÉMENTS
Codutti assortit chacune de ses collections directionnelles à une vaste gamme d'accessoires. Le style est essentiel et linéaire : les pièces métalliques sont réalisées en acier chromé, revêtu partiellement d'un élégant cuir blanc, noir ou tourterelle travaillé à la main et cousu au point-selle.
SIÉGES COSMO
Les fauteuils Cosmo sont proposés entièrement revêtus de cuir ou tapissés à l'avant avec de la laine bouillie raffinée très épaisse. Les deux versions sont réalisées à la main et cousues au point-selle traditionnel. La coque est en multiplis avec rembourrage en mousse indéformable. Le dossier est enrichi d'un insert triangulaire en acier inox brillant. On peut monter des accoudoirs profilés en multiplis revêtu et rembourrés comme la coque. Le siège est équipé d'un système d'élévation avec pompe à gaz et on peut l'équiper d'un mécanisme oscillant sur deux positions. Le piètement des fauteuils est en aluminium poli avec 5 roues doubles pivotantes. Sur la version visiteur, on a remplacé les roues par des pieds fixes ou éventuellement par un châssis luge en tube rond d'acier chromé.
SOFAS COSMO
Les canapés COSMO sont réalisés avec un châssis structural en bois, garni en mousse expansée indéformable et revêtu avec les tissus et les cuirs de la collection CODUTTI. Les accoudoirs, rembourrés et revêtus, terminent élégamment par des pieds en forme de prisme triangulaire laqués chromé.

FICHA TÉCNICA Attiva
Las estructuras de los artículos que componen la línea están realizadas en conglomerado de madera laminada, con decoraciones y resinas melamínicas de color blanco o negro. En la versión MADERA, las encimeras, los flancos, los contraflancos, las puertas y los frontales de los cajones están chapados y rebordeados en madera de fresno, teñido en varias manos con barnices poliuretánicos de acabado opaco en colores cuerda o tierra. En la versión LACADA, las partes de madera son reemplazadas por los modernos acabados de lacado opaco color arena o plomo. La versión base, completamente en laminado MELAMÍNICO, está disponible en color blanco, nogal y wengué. El cuero, cuando está presente, está trabajado a mano con costuras pespuenteadas, en color blanco, negro o gris paloma.
ESCRITORIOS O MESAS
La versión Empanelada tiene costados de 40 mm, conectados a la encimera del mismo espesor a través de perfil moldeado en aluminio brillante. Los soportes de la encimera, en las variantes Puente y Anillo, están construidos en tubo triangular de acero de 50 mm, disponible cromado o barnizado en blanco. La variante Cónica tiene las patas de chapa estampada en sección semielíptica, proporcionables barnizadas en blanco o bien revestidas en cuero. Las versiones con patas de acero pueden montar encimeras tanto de 18 como de 40 mm de espesor. Las versiones Puente, Anillo y Cónica también están predispuestas para la encimera de cristal templado extraclaro de 10 mm retrolacado en blanco o negro. Todas las versiones están disponibles con respaldo de protección para patas de melamina en color blanco o negro. Para otorgar aún más prestigio al escritorio se puede instalar una veleta frontal revestida en cuero o lana hervida de alto espesor, que conecta a 45° la encimera con el respaldo. Las mesas para reunión presentan las mismas características que los escritorios, y están disponibles con superficie única o componible en diferentes tamaños. Las mesas Empaneladas tienen las encimeras – disponible también en forma elíptica – soportadas por columnas rectangulares con esquinas rematadas con un vivo de aluminio moldeado brillante.
PROLONGACIONES
Las extensiones REM están disponibles en la versión integrada en los escritorios o bien independientes. Los flancos de 18 mm están conectados a la encimera a través de un perfil moldeado en aluminio brillante. Son dos los montajes: uno con superficie de apoyo bajo la encimera y armario de puertas correderas con tiradores de metal cromado; el otro de forma simplificada sin el armario. Es posible insertar un cajón multifuncional de material plástico con frontal revestido en cuero. Para una mejor coordinación con l'escritorio se puede instalar una veleta frontal revestida en cuero o lana hervida de alto espesor. Completan la oferta los extensiones compuestos por dos muebles que pueden ser a vista, con puerta o con cajoneras; se pueden utilizar en versión integrada con el escritorio Cónica, o bien independientes.
CAJONERAS
Las cajoneras, con estructura de color blanco o negro, están realizadas con paneles de 18 mm de espesor. Los cajones, íntegramente en metal, montan sobre guías Quadro retráctiles y deslizables sobre esfera con sistema de cierre suave y sistema antivuelco de serie. La versión archivo prevé el uso de prácticas guías telescópicas Quadro Duplex de extracción total. Internamente, los cajones están preparados para el uso de divisores. Las cajoneras se apoyan en 4 ruedas pivotantes y se han enriquecido con elegantes tiradores de metal cromado. La cerradura cierra simultáneamente todos los cajones. Bajo la encimera, en el compartimento del primer cajón, es posible insertar un pequeño cajón para papelería en material plástico.
LIBRERÍAS
Las librerías, disponibles en las tres alturas 80 – 120 – 160 cm, tienen lateralmente dos columnas de armarios de 45 cm conectadas por un respaldo melamínico en el que destacan las transparencias de las repisas de cristal templado extraclaro de 8 mm. Además de las puertas de madera, lacadas o melamínicas, también están disponibles en cristal templado transparente de 4 mm con bastidor perimetral de aluminio brillante. Todas las puertas están equipadas con tiradores de metal cromado. La parte superior de 18 mm está conectada a los contraflancos a través de un perfil moldeado en aluminio brillante. Se pueden aplicar focos de led a la parte inferior de la encimera. Para una mejor coordinación con l'escritorio se puede instalar una veleta frontal revestida en cuero o lana hervida de alto espesor.
ARMARIOS
Numerosas posibilidades de composición caracterizan a los armarios modulares, con anchura de 90 cm y altura de 80 – 120 – 160 – 200 – 240 - 280 cm. Las encimeras de acabado son a toda anchura, con espesor de 18 mm, 19 en la versión madera. Las puertas están montadas en bisagras con apertura a 110° y dotadas de sistema de cierre suave. Además de los acabados en madera, lacados y melamínicos, están disponibles puertas de cristal templado transparente de 4 mm, con bastidor de aluminio brillante. Los cajones archivo albergados en el interior de las puertas montan sobre un bastidor de acero barnizado, se deslizan sobre guías telescópicas de esfera y presentan de serie cierre suave y sistema antivuelco. Las cerraduras son de semi cremona y no están previstas para las puertas de cristal. Las repisas internas de laminado melamínico tienen un espesor de 25 mm. También están disponibles repisas metálicas. Los respaldos de 8 mm tienen los mismos acabados de los flancos, para utilizarlos también en el centro de la habitación. Los armarios se apoyan sobre pies registrables desde el interior y están predispuestos para la unión lateral. Por motivos de seguridad, todos los armarios que contienen cajones archivo, si se utilizan individualmente, deben sujetarse a una pared de apoyo.
COMPLEMENTOS
Codutti combina cada una de sus originales colecciones con una amplia gama de accesorios. Su estilo es esencial y lineal: las partes metálicas están realizadas en acero cromado, revestidas parcialmente en elegante cuero blanco, negro o gris paloma trabajado a mano con costuras pespunteadas.
SILLAS COSMO
Las butacas Cosmo se proponen íntegramente revestidas en cuero o bien tapizadas por la parte delantera con una refinada lana hervida de gran espesor. Ambas versiones se elaboran a mano y se cosen con el tradicional punto de guarnicionero. El bastidor está realizado en multicapas con relleno de espuma indeformable. El respaldo está decorado con una inserción triangular de acero inoxidable brillante. Es posible montar reposabrazos moldeados en multicapas revestido y acolchado al igual que el bastidor. La silla está dotada de elevación mediante bomba de gas y puede montar un mecanismo oscilante en dos posiciones. La base de las butacas es de aluminio pulido con cinco ruedas dobles pivotantes. La versión para visitante monta en lugar de las ruedas, unos pies fijos, o, como alternativa, un bastidor deslizante en tubo redondo de acero cromado.
SOFÁS COSMO
Los sofás COSMO están fabricados con un bastidor de madera, están acolchados con material expendido no deformable, y revestidos con tejdos y pieles de la colección CODUTTI. Los reposabrazos, almohadillados y revestidos terminan con una elegante pata en forma de prisma triangular en plata barnizada en cromado.

Технические характеристики коллекции Attiva
Каркасы артикулов коллекции изготовлены из меламина черного или белого цвета. В деревянных моделях столешницы, боковины, отделочные боковины, дверки и фасады ящиков изготавливаются в шпоне ясеня, окрашенного несколькими слоями полиуретанового матового лака в цвета corda или terra. В лакированных моделях деревянные части заменены на современные лакированные матовые поверхности цвета sabbia или piombo. Базовая меламиновая модель полностью изготовлена из меламина следующих отделок: белый, черный, орех и венге. Кожанные элементы белого, тортора или черного цветов имеют седловую отстрочку.
ПИСЬМЕННЫЕ СТОЛЫ
Имеется несколько вариантов письменных столов в оперативной коллекции Attiva. Модель Pannellata: боковины и топ толщиной 40 мм соединены при помощи полированного алюминиевого профиля. Опоры в моделях Ponte e Anello изготовлены из стального профиля треугольного сечения толщиной 50мм, в отделках хром или белый лак. Опоры модели Conica изготовлены из прочного стального профиля полуэллиптического коробчатого сечения толщиной 40 мм и окрашены в белый цвет, либо обтянуты кожей. Варианты с металлическими опорами могут быть укомплектованы как столешницей толщиной 18мм, так и столешницей толщиной 40 мм.
Модели Ponte, Anello и Conica предусматривают также установку стеклянной столешницы из ультра-белого закаленного стекла толщиной 10 мм, окрашенного в черный или белый цвет. На все модели возможна установка фронтальной панели из меламина белого или алюминиевого цвета. На письменные столы возможна установка декоративной вставки обтяной кожей или войлоком, она крепится между топом и фронтальной панелью под углом 45°.
Переговорные столы имеют такие же характеристики, что и письменные столы. Переговорные столы Pannellati могут быть укомплектованы топом элиптической формы.
ПРИСТАВКИ
Приставки REM могут быть интегрированы в письменный стол, а также могут быть отдельностоящими. 18мм боковины соединены с топом при помощи полированного алюминиевого профиля. Два варианта наполнения приставки: первый, с полкой подтопом и шкафчиком с раздвижными дверками с металлическими хромированными ручками; и второй, более простой без шкафчика. Во внутренней части возможна установка многофункционального ящика из пластика с кожанным фасадом. На приставки возможна установка декоративной вставки обтяной кожей или войлоком. Приставки состоят из двух тумб, которые могут быть просто открытыми, либо с распашной дверкой, либо с ящиками; приставки могут быть интегрированы в письменный стол (в варианте Conica), либо отдельностоящими.
ПОДКАТНЫЕ ТУМБЫ
Каркас подкатных тумб изготовлен из ДСП панелей толщиной 18 мм белого или черного цвета. Выдвижные металлические ящики, устанавливаются на телескопические сферные направляющие Quadro с системой мягкого закрытия и противоопрокидывания; ящики-картотеки предусматривают установку телескопических сферных направляющих Quadro Duplex позволяющих полностью выдвигать ящик.
Тумбы устанавливаются на 4 пируэтных колесика и украшаются элегантными металлическими хромированными ручками.
Замок одновременного закрывания гарантирует конфиденциальность содержимого ящиков.
В отделе первого ящика возможно установить пластиковый лоток для канцелярских принадлежностей.
КНИЖНЫЕ ШКАФЫ
Книжные шкафы, высотой 80 – 120 – 160 см, имеют два боковых шкафа-колонны шириной 45 см, соединенных маламиновой спинкой, куда установлены стеклянные полки из ультра-белого закаленного стекла толщиной 8 мм. Кроме деревянных, меламиновых или лакированных дверок, имеются стеклянные дверки из закаленного прозрачного стекла толщиной 4 мм с рамкой из полированного алюминия. Все дверки имеют металлическую хромированную ручку. Топ толщиной 19 мм соединен с отделочными боковинами полированным алюминиевым профилем. Под топом могжет быть установлена светодиодная подсветка. На шкафы возможна установка декоративной вставки обтяной кожей или войлоком.
ШКАФЫ
Многочисленные возможности компоновки характеризуют модульные шкафы с шириной 45 или 90см и высотой 80-120-160-200-240-280 см. Шкафы могут быть укомплектованы единым топом толщиной 18 мм в единой отделке со шкафом (толщиной 19 мм в случае деревянного топа). Дверки, толщиной 18 мм, устанавливаются на петли с открытием на 110° и системой мягкого закрытия. Стеклянные дверки изготовлены из стекла толщиной 4 мм с рамкой из полированного алюминия. Ящики-картотеки устанавливаются внутри шкафа на металлический каркас, окрашенный в черный цвет с телескопическими направляющими. Внутренние полки имеют толщину 25мм. Кроме этого имеются металлические полки. Спинка изготовлена из панели толщиной 8 мм и имеет такую же отделку как и боковины шкафов, что позволяет устанавливать шкафы по центру помещения. Шкафы устанавливаются на регулируемые по высоте ножки. В целях безопасности, все отдельностоящие шкафы с картотекой, должны быть подстрахованы стеной.
АКСЕССУАРЫ
Коллекция предлагает большой выбор аксессуаров, которые прекрасно сочетаются с корпусной мебелью. Они изготовлены из хромированной стали и частично обтянуты кожей белого, тортора или черного цвета с седловой отстрочкой.
КРЕСЛА COSMO
Кресла Cosmo могут быть полностью изготовлены из кожи, либо обтянуты спереди изысканным толстым войлоком. Оба варианта обрабатываются вручную и острачиваются седловой строчкой. Каркас кресла изготовлен из прочной многослойной клееной фанеры с набивкой из недеформируемого пенополиуретана. Спинка кресла украшена треугольной вставкой из полированной нержавеющей стали. Кресло имеет синхромеханизм с двупозиционным механизмом качания. Подъем кресла регулируется газ-лифтом. Крестовина кресла изготовлена из полированного алюминия с двойными прорезиненными пируэтными колесиками. На кресло для посетителей устанавливается база-полозья из хромированного металла или крестовина на опорах.

ATTENZIONE
Le cuciture del cuoio e della pelle possono presentare irregolarità nel tratto e variazioni di linea. Lievi imperfezioni, così come eventuali leggere sfumature nel tono del colore e nella texture del cuoio, devono essere accettate quale segno dell'unicità e della cura artigianale del prodotto.

ATTENTION
The stitching in both thick and thin leather may appear irregular. Slight imperfections, as the difference in the shade of color and in the texture of the leather, are the natural consequence of the craftsmanship involved in the manufacturing process, which makes each product unique.

ATTENTION
Les coutures du cuir et de la peau peuvent présenter des irrégularités le long de la ligne et dans les variations de la ligne même. De légères imperfections, ainsi que des éventuelles nuances du ton
de la couleur et de la texture du cuir, doivent être considérées comme des signes de l'unicité et du soin artisanal du produit.

ATENCIÓN
En las costuras del cuero y de la piel pueden aparecer irregularidades en el tramo y variaciones en la línea. Ligeras imperfecciones y posibles ligeros matices en el tono del color y en la textura del cuero, deben aceptarse como indicación de unicidad y cuidado artesanal del producto.

ВНИМАНИЕ
Строчка кожанных изделий может быть неравномерной в стежках. На коже возможны большие дефекты, незначительные различия в интенсивности цвета, оттенка и текстуре кожи. Это естественное свойство изделий из натуральной кожи. Эти природные метки придают особый шарм и подчеркивают натуральность покрытия мебели, без каких либо дополнительных химических обработок.

cod. 1C345O rev. maggio 2019

Rendered by

Andrea Macor Rendering
Alberto Codognotto | Kodocreation
Primastudio

Print

Treviso Stampa

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